



AUDITON FORM

WILLY WONKA

| |
|---|
| MYT USE ONLY Auditioner #: _____ Date: _____ SOLO / GROUP |
|---|

NAME : _____ NICKNAME: _____ PRONOUNS: _____

AGE: _____ GRADE: _____ SCHOOL: _____

ROLES AUDITIONING FOR (please number in order of preference, or just check all that apply)

| | |
|---|--|
| Youth Roles: <input type="checkbox"/> CHARLIE BUCKET <input type="checkbox"/> VERUCA SALT <input type="checkbox"/> AUGUSTUS GLOOP <input type="checkbox"/> MIKE TEAVEE <input type="checkbox"/> VIOLET BEAUREGARDE <input type="checkbox"/> PHINEOUS TROUT (<i>older teen role</i>) <input type="checkbox"/> FEATURED/SMALL ENSEMBLE SOLOS <input type="checkbox"/> FEATURED DANCER (OOMPA LOOMPA) | Adult roles <input type="checkbox"/> WILLY WONKA <input type="checkbox"/> CANDY MAN <input type="checkbox"/> MRS BUCKET <input type="checkbox"/> MR BUCKET <input type="checkbox"/> GRANDPA JOE <input type="checkbox"/> GRANDMA JOSEPHINE <input type="checkbox"/> GRANDPA GEORGE <input type="checkbox"/> GRANDMA GEORGINA <input type="checkbox"/> MRS GLOOP <input type="checkbox"/> MR SALT <input type="checkbox"/> MRS TEAVEE <input type="checkbox"/> MRS BEAUREGARDE |
|---|--|

If you are not cast in one of these roles, are you still willing to be in the show or considered for other parts? Yes No

I AM COMFORTABLE SINGING (check all that apply):

As part of a large group As part of a small group (3-5 people) Solo Harmony Parts

I SING IN THE RANGE:

[] Soprano [] Alto [] Tenor [] Baritone [] Unsure

BACKGROUND

List your last three theater productions experience, roles, and year.

| Show Title | Role | Year |
|------------|------|------|
| | | |
| | | |
| | | |

List any theater training, dance, or music experience or special skills. For example: acting class, voice lessons, instrument lessons, stage combat, dance, gymnastics, tumbling, tap dance, etc.

Training

Years Practiced

Organization Name

| |
|--|
| |
|--|

CONFLICTS

Our rehearsal schedule will primarily consist of **Mondays** (6:30-9pm), **Tuesdays** (6:40-9pm), and **Saturdays** (1-5pm) - there will be 4 weekends where rehearsal is **Sunday** instead of Saturday (*Feb 23, March 9, March 16, March 30*). A full calendar will be posted in the Band group.

We will perform 5 shows as follows: **Thursday May 8** (evening), **Friday May 9** (evening), **Saturday May 10** (matinee and evening), **Sunday May 11** (matinee). Curtain times are 7pm for evening shows and 2pm for matinees. **Actor call time is always at least 90 minutes prior to curtain.**

Tech week Schedule:

Thursday, May 1 – Stage Rehearsal – 6:30-9pm

Saturday, May 3 – Tech Rehearsal and Sitzprobe – Time TBD (plan for full day)

Sunday, May 4 – Dress Rehearsal 5-9:30pm, possible additional rehearsals during the day

Monday, May 5 – Dress Rehearsal 5-9:30pm

Tuesday, May 6 – Dress Rehearsal 5-9:30pm

LIST CONFLICTS HERE :

DIRECTOR’S NOTES: